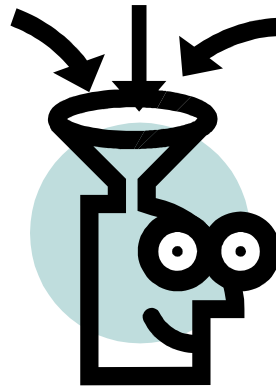


TUTOR NEWSLETTER

Spring 2011



WRITING

One of our tutors, who has been working with various students for the past three-and-a-half years, wrote about the fulfillment she gets from working with a student:

I thoroughly enjoy teaching Adult Reading through Hawaii Literacy. The staff has a remarkable way of matching tutors with students. In my years of being a tutor, I have enjoyed all of my students; each of them is “unique”, and special in their own way. These students are motivated and eager to learn how to read. It is a very wonderful feeling when you realize that you are making a difference in one’s life. I don’t only teach, I also learn from them and that is enlightening for both tutor and student. Thanks to Hawaii Literacy for providing this kind of help to those in need.

By Jackie F. – trained tutor

It’s always amazing to hear how much tutors learn from their students!



NEW TUTORS

There is always a need for tutors, so we continue to train people who are interested in working with an adult. Following are those tutors who have attended a 16-hour training and then been certified in the last quarter of 2010: (some of our new tutors are from Kauai, where our Adult Literacy program is ever-expanding!)

LeeAnn Bowman	Jamie Henry	Faye Newfield	Aran Sender
Fred Collins	Harvey Hiranaka	Payow Nishimoto	Rich Stickley
Margie Crain	Valerie Jungles	MaryAnn North	Marie Tamayose
Andrea Haamblin	Elliott Kawahara	Patrick Rorie	Uddhab Thakuri



TUTOR TIP

AUDIO RECORDINGS

An audio recording can be an excellent educational tool. Although tape recorders are not as common as they once were, they can be very helpful, so it is worth looking for them. You – or your student – may have one; in addition, some computers have built-in microphones that make it possible for students to record themselves speaking and then play the recording back.

A recording of a text provides a model of fluent oral reading and accurate pronunciation. Students can follow the words while they listen. Record a selection your student enjoys and is interested in and have him/her read along with it as he/she listens to it. Your student can review the material and repeat the activities as many times as they please. This lets the student have the responsibility for some self-evaluation. Also, many times when the student hears him/herself reading, an error may be detected and self-corrected.

Show your student how to make use of recordings. Have the student read lyrics to, or even sing along with, a recording of his/her favorite songs. If possible, store the recordings of the student's work in his/her portfolio. (This will help you when you are assessing the student's progress.)

HAPPY ANNIVERSARY!

In tutoring, there are many, many things that our students accomplish. One of the most common improvements is in the student's self-esteem. All contact with an individual tutor increases the student's self-esteem. The longer a pair works together, the more improvement – in self-esteem and other areas – we see. Many of our student-tutor pairs have worked together for several years! One pair has even been together for 14 years!!! (The student isn't learning a lot of new things, but they really enjoy working with each other and both feel it's worth their while!) Following is a list of tutors and their students who were together throughout the whole year 2010:

Tina Arakawa
Fred Attard
Jone Augustin
Maureen Bates
Kathy Brogden
April Brown-Kimbrell
Ben Carroll
Stephanie Char
Marian Crislip
Brenda Dawson
Nancy Ekern

Brian Fagan
Ethel Marie Finley
Bobbi Green
Charles Hokama
Christopher Hu
Delora Hutton
Iris Ito
Tom Jackson
Carolyn Kanoho
Gail Levy
Audrey Lum

Dora Mahiai
Pat McGhee
Georgia Metzler
Bob Moulton
Diane Nakayama
Kelly Ota
Colleen Ann Sanchez
Mia Sprenke
Helen Taufasau
Laurel Trammel